

## SELECTED EMPLOYMENT //

### **Shakespeare Theatre Co. // Washington, DC // Asst. Audio Video Supervisor // Sept. 2021 to Present**

Worked closely with the AV supervisor to implement and load in shows in the Sydney Harman and Michael R Klein theatre spaces. Supervised house engineers and overhire labor during load in and load-out of shows. Assisted with planning, production engineering support, labor management, and scheduling. Current Show: Once Upon A One More Time

### **Barrington Stage Company // Pittsfield, MA // Tent Audio Engineer // May 2021 to Sept. 2021**

Worked in a created space to put on covid safe productions. Assisted with shop prep and transport of sound equipment. Participated in all load in's, load out's, technical rehearsals, performances, and cabarets within the assigned space. Additionally aided work calls and tech changeover in the mainstage space.

### **Actors Theatre of Louisville // Louisville, KY // Sound Technician // Aug. 2017 to Mar. 2020**

Works as a member of sound crew for work calls, load-ins, strikes, and changeovers in both LORT B and LORT D spaces. Participates in all final run-throughs, system tunings, level settings, technical rehearsals, previews, and performances as a mixer and sound board operator. Participates in the Humana Festival by maintaining shows in repertory and running all performances.

## SELECTED EXPERIENCE //

<i>Boca*</i>	Audio Engineer	Alexander Sovronsky	Barrington Stage Company	2021
<i>Who Could Ask for Anything More?*</i>	A1 / Mixer	Josh Millican	Barrington Stage Company	2021
<i>Once on this Island</i>	A1 / Mixer	Daniel Peterson	Actors Theatre of Louisville	2020
<i>Working: A Musical</i>	A1 / Mixer	Nathan Leigh	Berkshire Theatre Group	2019
<i>Rock and Roll Man: The Alan Freed Story</i>	Production Audio	Nathan Leigh	Berkshire Theatre Group	2019
<i>How To Defend Yourself*</i>	Sound Technican	Luqman Brown	Actors Theatre of Louisville	2019
<i>Tarzan</i>	A1 / Mixer	Nathan Leigh	Berkshire Theatre Group	2018
<i>Evocation to Visable Appearance*</i>	Sound Technican	Stowe Nelson	Actors Theatre of Louisville	2018
<i>Million Dollar Quartet</i>	Sub Deck Audio	Barry Funderburg	The Repertory Theatre of St. Louis	2017
<i>Follies</i>	Deck Audio	Randy Hansen	The Repertory Theatre of St. Louis	2016
<i>Satchel Paige and The Kansas City Swng</i>	Deck Audio	Tom Mardikes	The Repertory Theatre of St. Louis	2016

## RELATED SKILLS //

### **Hardware //**

Yamaha Digital Consoles  
PM5D  
M7CL  
DM1000  
LS9  
O1V96  
QL5  
Midas Analog Vince Series  
Avid Venue SC48  
DigiCo SD

### **Software//**

Qlab 3 & 4  
SFX 5  
SMAART 7  
Apple Logic X  
Adobe Audition  
WSM  
Wireless Workbench 6  
Dante Level 2 Certification  
Adobe InDesign

### **Miscellaneous//**

Line by Line Mixing  
Mic Rigging  
Basic Soldering  
Experience working with children  
Basic Crochet Skills  
Valid Texas Drivers License  
Valid US Passport  
CPR & First Aid Certified  
Girl Scout Gold Award Recipient

## EDUCATION //

The Conservatory of Theatre Arts at Webster University // St. Louis, Missouri  
BFA in Sound Design

Study Abroad // Webster Vienna Private University // Wien, Austria

## REFERENCES //

References available upon request